

**APPLICATION FORM**  
*for Residence at the Visby International Centre for Composers*

**Title** Ms.      Mr.  
**First Name**  
**Middle Name**  
**Family Name**  
**Date of birth**  
**Nationality**

**Home Address**  
Street  
Zip-/Postcode & City  
Country

**Work Address**  
Street  
Zip-/Postcode & City  
Country

<b>Phones/Contact</b>	Country Code	
	Home	Work
	Fax	Mobile
	E-mail	Homepage

**Short Curriculum Vitae**

**List of your most important works**





**Please, send your Application - along with a passport photo - directly to:**

**Visby International Centre for Composers  
Composers´ Hall, Skeppsbron 18,  
SE- 621 57 Visby, Gotland, SWEDEN**

**Also enclose**

- **scores**
- **recordings**
- **reviews**
- **programme notes**
- **reference letters**
- **etc.**

**Materials will not be returned**

**Applications may be sent in at any time**

**Decisions**

- **Decisions are made continuously by the Selection Committee (President, Executive Director and Studio Manager)**
- **When necessary, applications will be reviewed by the Board of Directors and a Consultative Panel of Composers commissioned by the Board of Directors**
- **Grant decisions by the Selection Committee will be final**



## IMPORTANT INFORMATION

### TRANSPORTATIONS

You travel to Visby by air via:

**Stockholm Arlanda** (international and domestic flights)  
SAS/SKYWAYS [www.skyways.se](http://www.skyways.se)  
Phone: +46-498-25 11 00; +46-771-95 95 00

**Stockholm Bromma** (domestic flights)  
GOTLANDSFLYG AB [www.gotlandsflyg.se](http://www.gotlandsflyg.se)  
Phone: +46-498-22 22 22

By ferry-boat from:

**Nynäshamn** (70 km south of Stockholm)  
**Oskarshamn** (Southeast Sweden).  
DESTINATION GOTLAND [www.destinationgotland.se](http://www.destinationgotland.se)  
Phone: +46-771-22 33 00

*Your travel agent knows more. You are also welcome to contact us at the VICC.*

### ARRIVAL

Please arrive during normal working-hours and not late evenings/nights or on weekends, if possible. Normally we meet new guests at the Airport or the Ferry Terminal (check beforehand). If not so, please take a taxi to the **Composers' Hall, Skeppsbron 18** - just a 5 minutes ride. From the Ferry Terminal it takes only 10 minutes to walk to the centre.

### THE PREMISES

VICC comprises two buildings: the former Custom House - now called the "Composers' Hall" and, across the street, the Carlqvist Villa - formerly the Governor's Caretaker's Cottage - now rebuilt to a guest-house for visiting composers. Both buildings are situated in the harbour of the medieval town of Visby, with a magnificent view of the sea.

The three-storey "Composers' Hall" houses two tenants, VICC and the **Gotland School of Music Composition**, (Gotlands Tonsättarskola), established 1995.

Occasionally guests at the Centre are invited to give seminars at the school. If interested, please contact the head of the school, Mattias Svensson [tonis.exp@telia.com](mailto:tonis.exp@telia.com).

VICC's Electro-Acoustic Music Studio, **Studio ALPHA**, with its auxillary studio and an adjacent **Grand Piano Studio**, are found on the ground floor. On the second floor you will find VICC's administration (Executive Director and Studio Manager), two computer- and piano-equipped **Notation Studios**, a kitchenette and a reading-room (including TV, DVD and CD-player).

The **Carlqvist Villa**, the guest-house, has four private bedrooms (bed-linen and towels are supplied by the Centre), one common kitchen (intended for self-catering) and two bathrooms/shower-rooms with washing possibilities (washing-machine, tumbler dryer).

The adjacent garden plot is a part of the next-door neighbours, the County Governor's Garden.

### GUEST TELEPHONE & E-MAILING

You can freely use our guest telephone for local calls. For long distance calls, ask the receiver to call you back. Guest-phone: +46-498-249903

Temporary email-addresses: [guestcomposer1@centreforcomposers.org](mailto:guestcomposer1@centreforcomposers.org) Notation Studio 1  
[guestcomposer2@centreforcomposers.org](mailto:guestcomposer2@centreforcomposers.org) Notation Studio 2  
[guestcomposer3@centreforcomposers.org](mailto:guestcomposer3@centreforcomposers.org) Studio ALPHA

Web page: [www.centreforcomposers.org](http://www.centreforcomposers.org)

## COMPUTERS

The Centre is equipped with Apple Macintosh computers running OSX Tiger (no PC/Windows). Differences are not so big when using the same application on the two platforms.

If you bring files to Visby, please save them on a CD, DVD, USB or Fire wire disc (no floppy-discs!). Finale files should be saved as Enigma Transportable Files (ETF) to ensure compatibility. The Macintosh computers can read and write to PC-compatible formats like ISO-9660.

Backups must be handled by yourself.

There are no problems with viruses, worms or Trojan horses on the Macintosh platform.

We have a LAN (local area network) connected with an ADSL-modem and a HP 5100 printer (prints A4 and A3, not US-letter or legal).

Free access to the Internet is provided. Laptop PC's and Powerbooks with Ethernet can be connected to the network. Network should be set to use DHCP. You might need to download a printer-driver for the HP 5100 T printer.

## INTERNET AND MAIL

Apples Safari web-browsers are in use at the Centre.

If you want to use your own mail-account, please bring settings for username, password and incoming mail-server. You can also use a temporary mail-address provided by the centre.

## NOTATION STUDIOS

Finale 2007 & 2008 & Sibelius 5 are provided in the Notation Studios.

Finale reads older Finale Documents but can't save in older versions.

Sibelius 5 reads (to a certain extent) Finale Documents and can save as Sibelius 2/3/4.

**We don't have any other notation-software, like Cubase Score or Mosaic!**

## STUDIO ALPHA

Studio ALPHA is a modern digital 5.1 studio especially made for electro-acoustic music and equipped with a Digidesign HD3 accel system, where Pro Tools with it's extensive set of plug-ins (GRM tools, Wave Mechanics Sound Tools, Waves Gold - Surround and Restoration tools etc).

You can download the Pro Tools PDF-manuals if needed.

*Links quickly change. Find the manuals at the companies home pages (Digidesign & Apple):*

[http://akmedia.digidesign.com/support/docs/Pro\\_Tools\\_74\\_Reference\\_Guide\\_41784.pdf](http://akmedia.digidesign.com/support/docs/Pro_Tools_74_Reference_Guide_41784.pdf) (Pro Tools Manual)

<http://www.apple.com/logicstudio/logicpro/> (Logic Pro Manual)

At least two days before leaving Visby a documentation of your work should be made, so there will be enough time for corrections (corrupt CD, to low levels etc.).

## HELP WITH COMPUTERS AND TECHNICAL EQUIPMENT

Composers working in the Notation Studios will get a brief introduction by the Studio Manager on how to handle the network, printer and such. A more detailed introduction will be given composers in the ALPHA Studio.

**Note!** Finale or Sibelius are in use in the Notation Studios. The most used applications in the ALPHA Studio are Pro Tools or Logic. A complete list of equipment can be found on our home-page.

Equipment errors will be fixed as soon as possible. If time allows, we will be happy to help you with other issues that might arise.

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- but materials will not be returned.

## **DECISIONS**

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## **VICC ORGANISATION**

The membership of the association consists of:

**Society of Swedish Composers (FST)  
County Administration of Gotland  
Municipality of Gotland  
Gotland School of Music Composition / Folkuniversitetet**

VICC is an **Associate Member of ISCM** (International Society for Contemporary Music)

## **FOR FURTHER INFORMATION CONTACT**

Ramon Anthin, Executive Director

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E-mail: [ramon.anthin@centreforcomposers.org](mailto:ramon.anthin@centreforcomposers.org)

Jesper Elén, Studio Manager

Phone: +46-(0)498-24 99 04 Mobile: +46-(0)705-24 99 14  
E-mail: [jesper.elen@centreforcomposers.org](mailto:jesper.elen@centreforcomposers.org)

Home page: [www.centreforcomposers.org](http://www.centreforcomposers.org)